MRIDANGA

Standard Pre Primary year - I (1st Year Stage) **Marks :100**

Practical

1. Recite and play Balavarase for Saptha Tala
2. Explain basic hand movements with boles
3. Recite and play Saptha Tala's Laghu and Dhruta, Counts of Akshara and Tha, Dhi, Thom, Nam
4. Play Mohara and Muktaya in Chaturashra Jaathi Triputa Tala (Adi Tala)

Standard Pre-Primary Year - II (2nd Year Stage) **Marks : 100**

Practical

1. Recite and play Balavarase for Saptha Talas in Thishra Jaathi
2. Play varieties of Tha, Dhi, Gi, Na, Thom
3. Play Mohara and Muktaya in Adi Tala and Rupaka Tala
4. Mention the parts of Mridanga

(Inclusive of Previous Years Course)

Standard Pre-Primary - III (3rd Year Stage) **Marks :100**

Practical

1. Recite and play Balavarase for Adi Tala, Rupaka Tala and Mishrachapu Tala
2. Play Nedai and Muktaya in Adi Tala
3. Play Mohara and Muktaya in Mishrachapu Tala
4. Play all types of Tha, Dhi, Gi, Na, Thom in Adi Tala, Rupaka Tala and Mishrachapu Tala
5. Demonstrate the count of Aksharas and Laghu – Dhruta for Saptha Talas in 5 Jaathies

(Inclusive of Previous Years Course)

Standard Primary Year (4th Year Stage)

(JUNIOR DIPLOMA)

Theory Oral :100 **Practical :100**

Theory Oral

1. Name the Saptha Talas
2. Name few Mridanga Artists
3. Name the Saptha Talas and five Jaahties
4. Name the Carnatic percussion instruments
5. Explain any one of Mridanga Artist's life history

Practical

1. Play Mohara and Muktaya in Adi Tala, Rupaka Tala, Mishrachapu Tala and Khandachapu Tala
2. Recite and play all types of Tha,Dhi,Gi,Na,Thom for all Saptha Talas
3. Recite and play Tha,Dhi,Thom,Nam for Saptha Talas in (1/4) Kaal Edapu and (1/2) Ardha Edapu.
4. Play Thani Avartana for Adi Tala

(Inclusive of Previous Years Course)

Standard First Year (5th year Stage)

Theory (oral / written): 100 **Practical : 100**

Theory – Oral / written

1. Explain Origin of Mridanga
2. Name the materials used to manufacture Mridanga
3. Terminologies: Shruti, Meetu, Chapu, Ara Chapu and Dhim, Laya and its varieties, Mohara, Muktaya , Avartan, Edapu
4. Explain the system of tuning Mridanga
5. Knowledge about two renowned Mridanga Artists

Practical

1. Recite and play Tha, Dhi, Thom, Nam in Khandachapu Tala
2. Play Mohara and Muktaya in Chaturashra Jaathi Dhruva Tala
3. Recite and play Mohara and Muktaya for Saptha Tala in (1/4) Kal Edapu, (1/2) Ardha Edapu and (3/4) Mukkal Edapu
4. Play Tani avartana of Adi Tala and Rupaka Tala in (3/4) Mukkal Edapu

(Inclusive of previous years course)

Standard Second year (6th year stage)

Theory (oral / Written) :100 **Practical : 100**

Theory (Oral / Written)

1. Terminologies: Graha, Tala, Jaathi and Tani
2. Explain Dashaprana in detail
3. Name the Thirty-Five Talas
4. Explain the five Jaathies of Tala
5. Explain the method of Making Korapu
6. Explain the angas of Saptha Talas in details

Practical

1. Play the verities of Tha , Dhi, Gi, Na, Thom in Khandachapu Tala
2. Play the Korapu in Mishrachapu Tala and Khandachapu Tala
3. Play the verities of Tha , Dhi, Gi, Na, Thom in Mishrachapu Tala
4. Recite and play any two Talas in two different Jaathies

(Inclusive of Previous course)

Standard Third Year (7th year Stage)

(SENIOR DIPLOMA)

Theory written : 100 **Practical : 100**

Theory

1. Write the symbol and counts of Suladi Saptha Talas
2. Write the Balavarase lessons in 1st and 2nd speed of Saptha Talas
3. Write the Shloka of Saptha Tala
4. Write the life history of any 3 Mridanga Artists
5. Draw a neat diagram of Mridanga and label the parts
6. Knowledge of accompaniment with Vocal, Dance and Instruments
7. Short note on place of your Instrument in Indian Music

Practical

1. Play Tha , Dhi, Gi, Na, Thom for Adi Tala and Rupaka Tala in Tishra Nedai
2. Play the Chaturashra Muktaya which can be played as Tishra Nedai in Adi Tala and Rupaka Tala
3. Play the Chaturashra Nedai Muktaya in Saptha Tala using 8 Aksharas per beat (4 th speed)
4. Recite and play Tha,Dhi,Thom,Nam in Tishra Nedai of Adi Tala and Rupaka Tala
5. Play Khanda Nedai in Adi Tala and Rupaka Tala

(Inclusive of Previous Years Course)

Standard Fourth Year (8th year stage)

Theory written :100 **Practical : 100**

Theory

1. Which are the six types of Tha , Dhi, Gi, Na, Thom ? Write using suitable Aksharas according to order
2. Write the Muktaya of Saptha Talas in Notation system
3. Write the short note on Deshadi and Madhyadi Talas
4. Write a note on Dashaprana, explain Kala and Yathi
5. Define technical terms of Korvai, Arechapu, Karne, Shadangas and Laya
6. Write Mohar and Muktaya of Mishrachapu and Khandachapu Talas in Notation system

Practical

1. Recite and play Tha,Dhi,Thom,Nam in Tishra Nedai of Mishrachapu and Khandachapu Talas
2. Play the Tishra Nedai as Chaturashra Muktaya in Mishrachapu and Khandachapu Talas
3. Play the Tishra Nedai as Chaturashra Nedai Muktaya in Saptha Talas
4. Recite and play Tha , Dhi, Gi, Na, Thom in Tishra Nedai of Mishrachapu and Khandachapu Talas
5. Recite and play Khanda Nedai in Mishrachapu and Khandachapu Talas

(Inclusive of Previous year course)

Standard 5th year (9th year stage)

(VISHARAD)

Theory written : 100 + 100 **Practical : 100 + 100**

Theory I

1. Explain all previous year's terms and place of Fine-Arts in Music
2. Write about Ashtothara Shatha Tala
3. Define : Tani, Anga Sangane, Aradhi, Kaaka Padha, Avarta, Marga, Deshi Tala and Kaala Pramana
4. Explain the major difference between Five Laghus
5. What is Shruti ? Method of tuning Mridanga, Ghata and Morching

Theory II

1. Notice the Pallavi, Anupallavi and Aradhi in Pancharatna Kriti
2. Explain the place of Percussion instrument in Classical music and Folk music
3. Responsibilities and Defect expressive of Percussion Artist in Light music and Classical Dance.
4. Explain the similar Talas of Carnatic and Hindustani Music
5. Write a Muktaya for Chaturashra Jaathi Matya Tala and Tishra Jaathi Triputa Tala in Notation system
6. Write life history of following Mridanga Artists:

- Palani Krishna Iyer, M L veerabhadraiah, Palghat Mani Iyer,

Palani Subramanya Iyer, Kumbakonam Alaganambi Pillai, T M Venkatesha Devaru

Practical I

1. Recite and play Tha , Dhi, Thom, Nam in Khanda Nedai for Adi Tala and Rupaka Tala
2. Play the Chaturashra Nedai Muktaya as Khanda Nedai in Adi Tala and Rupaka Tala
3. Play Chaturashra Nedai and Mishra Nedai in Saptha Talas
4. Play Mishra Nedai for Mishrachapu and Khandachapu Talas
5. Recite and play Tani Avartana in Mishra Jaathi Jhampe Tala and Khanda Jaathi Atta Tala

Practical II

1. Do the accompaniment of following Talas for singing
    - Adi Tala, Rupaka Tala, Mishrachapu Tala and Khandachapu Tala
2. Play Tani Avartana in Mishra Jaathi Jhampe Tala and Khanda Jaathi Atta Tala while doing accompaniment with singing
3. Demonstrate the structure of playing Swaravinyasa and Muktaya
4. Demonstrate the structure of playing Tillana Jathies for Tillana
5. Tune the Mridanga and sing some Varnas

(Inclusive of Previous Years Course)

Standard 6th Year (10th year Stage)

Theory (written) : 100 + 100 **Practical : 100 + 100**

Theory I

1. Writing about the father of Carnatic music

2. Explain the role of Mridanga in percussion instrument

3. State the material required for the manufacture of Mridanga and its parts and the method of manufacturing

4. write biography of prominent vidwans of Mridanga

5. Explain the difference between the percussion of classical music and the percussion of Folk music

Theory II

1. Explain about Maarga and desi Talaas
2. Explain explain about the Dasha pranas

3. Explain about the Athitha and Anaagatha
4. Explain about the Deshaadi and Madhyadi Talas
5. Explain about the Vrutu and Korvai

Practical I

1. Play Tha, Dhi, Thom, Nam of Saptha Talas
2. Play 35 Talas of 5 Jaathies in Three speeds
3. Recite and play the Paaluvarase for 35 Talas of 5 Jaathies
4. Play Mohara Muktaya for all 35 Talas
5. Recite and play Tha, Dhi, Gi, Na, Thom in 5 Jaaathies of Sapthatalas
6. Play Chaturashra Muktaya in Thishra nede for all 35 Talas

Practical II

1. Play Thani Avartana for all Sapthatalas
2. Playing in accordance to Adi Tala Varnams
3. Playing in accordance to Vilamba Kala Krithies
4. Playing in accordance to Raga, Thaana and Pallavi
5. Explain the Chapu Talas and play

(Inclusive of previous years course)

Standard Seventh Year (11th year Stage)

(RATNA)

Theory written: 100 + 100 **Practical : 100 + 100**

Theory I

1. Write about Carnatic music Trinities
2. Explain the role of all the percussion instruments
3. Draw all the percussion instruments and explain the method of preparation
4. Write biography of prominent percussion vidwans
5. Differentiate between Hindustani and Carnatic musical instruments

Theory II

1. Explain about Astothara shatha Talas
2. Explain about Grahas
3. Explain the terminology of percussion instruments
4. Tell about 35 Suladhi Sapth Talas and 175 Talas.

Practical I

1. Recite and play Tha, Dhi, Thom, Nam of all 35 Talas in five Jaathies nede's

2. Recite and play the Paaluvareses of all 35 Talas in Thishra, Chatushra, Khanda and Mishra nedes

3. Recite and play Mohara Muktaya of 35 Talas in all five Jaathies nede's

4. Recite and play Tha, Dhi, Gi, Na, Thom of all 35 Talas in all five Jaathies nede's

Practical II

1. Play Thani Avartana of Saptha Talas in all five Jaathies nede's
2. Accompaning to Atta Tala Varnas
3. Accompaning to Vilamba Kala Krithies with Swara Vinyasa
4. Accompaning for Raga, Thaana and Pallavi in three speeds playing Thani Avartana
5. Playing concert for an hour

(Inclusive of Previous Years Course)

N. B. : Question may be there beyond specifications of course.