

TABLA

Standard Pre Primary year - I (1st Year Stage)

Marks :100

Practical

1. Hand practice boles
2. Parts of Tabla
3. To recite and play the Thekas of Dadra, Keharva and Teen Taal with showing beats and off
4. A Teen Taal kayda with minimum four Paltas and Tehai
5. Play Teen Taal Mukda and Tukda with showing beats and off

Standard Pre -Primary Year - II (2nd Year Stage)

Marks : 100

Practical

1. To recite and play the Thekas of Dadra, Keharva, Teen Taal and Roopak Taal in Ekgun and Dwigun with showing beats and off
2. Ability to play 2 Kaydas in Teen Taal with four Paltas and Tehai
3. Play each one of Mukda, Tukda, Uthan and Paran in Teen Taal
4. Ten main Syllables of Tabla

(Inclusive of Previous Year's Course)

Standard Pre -Primary - III (3rd Year Stage)

Marks :100

Practical

1. 4 Variations in Dadra and Keharva Taal with Tehai
2. To recite and play the Thekas of Dadra, Keharva, Teen Taal, Rupak, Teora and EkTaal in Ekgun, Dwigun and Chaugun with showing beats and off
3. Hand practice in complex boles
4. 3 Kaydas in Teen Taal to play also show in beats and off
5. Recite and Play Mukda, Tukda, Mohara, Uthan, Paran in Teen Taal
6. Recite and play Teen Taal Bedum and Dumdar Tehai

Oral Theory

1. Terminologies: Taal, Matra, Vibhag, Tali, Khali, Bhari, Theka, Sam, Avartan, Taal lipi, Bole.
2. Origin of Tabla

(Inclusive of Previous Year's Course)

Standard Primary Year (4th Year Stage)

(JUNIOR DIPLOMA)

Theory Oral :100

Practical :100

Theory Oral

01. Terminologies: Kayda, Palta, Tukda, Mukda, Mohara, Paran, Tehai, Uthan, Laya and its varieties
02. System of Tuning Tabla
03. Knowledge about renowned Tabla players

Practical

01. Ability to recite and play 4 Kaydas in Teen Taal showing beats and off
02. Recite and play Thekas of Dadra, Keharva, Teen Taal, Rupak, Teora, EkTaal, ChauTaal, and Jhap Taal with showing beats and off in Ekgun, Dwigun and Chaugun
03. Recite and play Gat and Chakradhar in Teen Taal showing in beats and off
04. Recite and play Mukda, Tukda and Tehaies in each of Roopak Taal and EkTaal
05. Ability to play Teen Taal lessons with Lehara for 5 minutes

(Inclusive of Previous Year's Course)

Standard First Year (5th year Stage)

Theory (oral / written): 100

Practical : 100

Theory – Oral / written

1. Terminologies: Gat, Ekgun, Dwigun, Teengun, Chaugun, Samapadi and Vishamapadi
2. Comparative study of Taals having equal number of Matras
3. Knowledge of notation in Vishnu Narayan Bhattachande system

Practical

1. Ability to demonstrate Teen Taal lessons with Lehara for 8 minutes including Rela
2. Ability to recite and play Kayda in EkTaal
3. Recite and play Mohara, Uthan, Paran, Gat and Chakradhar in each of Roopak and EkTaal
4. To recite and play Surfak/Sool Taal and Tilwada Taal with showing beats and off in Ekgun, Dwigun and Chaugun

(Inclusive of previous year's course)

Standard Second year (6th year stage)

Theory (oral / Written) :100

Practical : 100

Theory (Oral / Written)

1. Terminologies: Previous years Terms, Chakradhar, Rela, Peshkar, Aadi, Kuaadi, Viaadi, Laggi, Ladi, Laykari, Sath Sangat
2. Production of mono syllabic and multi syllabic sounds using proper strokes
3. Knowledge of notation in Vishnu Digambar Paluskar system

Practical

1. Ability to play Teen Tal and Ek Taal lessons with Lehara including Rela
2. To recite and play the Taals with beats and off – Dhamar Taal and Deepchandi Taal in Ekgun, Dwigun and Chaugun
3. Recite and play Mohara, Mukda, Tukda, Tehaies and Kayda in Jhap Taal
4. 4 Variations in Roopak and Jhap Taal with Tehai

(Inclusive of Previous year's course)

Standard Third Year (7th year Stage)

(SENIOR DIPLOMA)

Theory written : 100

Practical : 100

Theory

1. Terminologies: Previous years Terms, Ateet, Anaghat, Chhand, Nauhakka, Farmaishi and Kamali Chakradhar
2. Brief knowledge of Dashapran
3. System of accompaniment with Vocal, Instrumental music and Dance
4. Knowledge in Taal lipi system of Bhatkhande and Paluskara,
5. Ability to write the Thekas of all Taals in both systems in Ekgun, Dwigun and Chaugun, also to write the compositions of all Taals
6. Life sketch of Tabla Player: Ameer Khusro, Ahmed Jaan Tirakhwa
7. Essays on Utility of Tabla and Mridanga in music
8. The place of your instrument in Indian music

Practical

1. Ability to demonstrate Jhap Taal lessons with Lehara including Rela
2. Recite and play Uthan, Gat, Paran, Chakradhar in Jhap Tal
3. Ability to play Teen Taal Peshkar
4. Ability to play Roopak Taal Kayda
5. To recite and play the Taals with beats and off - Jat Taal, Adachau Taal and Jhumra Taal in Ekgun, Dwigun and Chaugun Layas
6. Recite and play Vilambit Ek Taal
7. Play Lagi in Dadra and Keharava Taals with Tehai

(Inclusive of Previous Year's Course)

Standard Fourth Year (8th year stage)

Theory written :100

Practical : 100

Theory

1. Terminologies: Previous years Terms, Lom- Vilom, Varna, Kisme, Music
2. Ability to write the Thekas of all Taals in both systems in Ekgun, Dwigun, Teengun and Chaugun, also to write the compositions of all Taals
3. Write Short history of Tabla and Pakhwaj
4. Discussion about the features of different Baj and Gharanas
5. Life sketch of: Anokhelal, Alla Rakha, Kishan Maharaj, Ram Sahai Mishra.

Practical

1. Ability to play Peshkar in Jhap Taal
2. Ability to demonstrate Roopak Taal lessons with Lehara including Rela
3. Ability to recite and play the following compositions in Dhamar Taal - Kayda, Uthan, Mohara, Mukda, Tukda, Gat, Paran, Tehaies and Chakradhar
4. Recite and play Thekas of AddhaTaal, Pancham-Sawari, Matta Taal and Gaja Jhampa Taal in Ekgun, Dwigun and Chaugun
5. To recite and play the following Talas in Ekgun, Dwigun, Teengun and Chaugun : TeenTaal, EkTaal, JhapTaal, RupakTaal
6. Elementary sense of accompanying to Vocal (Chota Khayal)

(Inclusive of Previous year's course)

Standard 5th year (9th year stage)

(VISHARAD)

Theory written : 100 + 100

Practical : 100 + 100

Theory - I

1. Terminologies : All the terminologies of previous years, Farmaishi cheese, Jawabi paran, Loam, Viloam, Drut, Anudrut, Kamali, cheese, Zarab, Rau

2. Classification of Indian Musical Instruments.
3. Knowledge of South Indian Taals and Taal lipi.
4. Explain the development of different Baj or Gharana in Tabla.
5. Ability to write in different layakaries the Taals included in the syllabus.
6. Comparative study of Bhatkhande and Vishnudigambar systems of Taal lipi.
7. History of the origin of Tabla and Pakhwaj.
8. Brief history of the percussion instruments of the Vedic period

Theory - II

1. Comparative study of Samapadi and Vishamapadi Taals.
2. To write all compositions of any Taal in both Taal lipi systems
3. Able to make compositions of any Taals using given Boles.
4. Life sketch of Tabla players: Khalifa Wajid Hussain Khan, Habibuddin Khan and a Pakhwaj player Ravishankar Upadhyay.
5. Difference between the boles of Tabla and Pakhwaj.
6. Essay writing on:
 - a) System of Tabla learning
 - b) Qualities and defects of players
 - c) Utility of Music
 - d) Place of Laya and Taal in music.
 - e) System of Pakhwaj learning.
 - f) Knowledge of western notation.

Practical - I

1. Ability to play Peshkar in each of Ek Taal and Roopak Taal
2. Ability to demonstrate Dhamar Taal lessons with Lehara including Rela
3. Play Self compositions of TeenTaal or JhapTaal with Lehara
4. To recite and play the following Taals in Ekgun, Dwigun and Chaugun: SikharTaal, BrahmaTaal, RudraTaal and Lakshmi Taal
5. Play Adilaya Kayda of your choice Taal with Lehara

Practical - II

1. Recite and play Kamali chakradhar, Farmaishi chakradhar and

- Salami Chakradhar on Taals of previous year consisting 7, 10, 12, 14 & 16 matras
2. Demonstrate samamatric Taals of Hindustani and Carnatic classical music
 3. Ability to demonstrate each one of Samapadi and Vishamapadi Taals with Lehara for 30 minutes (includes all compositions)
 4. Ability to accompany with Vocal, Instrument and Dance (Live performance)
 5. Presentation of different Percussion instruments

(Inclusive of Previous Year's Course)

Standard 6th Year (10th year Stage)

Theory (written) : 100 + 100

Practical : 100 + 100

Theory - I

1. Definition — Gans, Gumbad, Baant, Chaturang, Navarang, Kaant etc.
2. Capacity exercise: Using numerical digits, identify and write the starting point (Sam) of all the Taals prescribed up to the sixth-year syllabus.
3. Expressing any Bandish or any lyric in any Taal.
4. Comparative study of all the Taals specified upto sixth year and also the North / South Indian and Western Taals

Theory - II

1. Vargee karan (divisional specification) of percussion instruments of Indian music.
2. Knowledge of difference and mixing the Boles of Tabla and Pakhawaj
3. Difference between Solo performance and accompaniment.

Practical - I

1. Ability to demonstrate Pancham Sawari Taal lessons with Lehara including Kayda and Rela

2. To recite and play the following Taals in Ekgun, Dwigun and Chaugun: Kumbha Taal, Vasant Taal, Farodast Taal
3. Ability to compose a Kayda and perform using the given boles and mentioned Taal
4. Ability to accompany with Vocal, Instrument and Dance (Live performance)

Practical - II

1. Ability to demonstrate Rudra Taal lessons with Lehara
2. To recite and play the following Taals in Ekgun, Dwigun and Chaugun : Saraswati and Ganesh Taal
3. Play Adilaya Kayda of Ek Taal with Lehara
4. Accompanying to Vocal (Bada Khayal)

(Inclusive of previous year's course)

Standard Seventh Year (11th year Stage)

(RATNA)

Theory written: 100 + 100

Practical : 100 + 100

Theory - I

1. Knowledge of Pingal Theory
2. Definition of all Musical terms
3. Writing notations of various compositions in all Taals using both Taal lipi systems
4. History of Indian Music

Theory - II

1. Explain difference between Chhand and Layakari
2. Life of specially talented sons of Indians who have excelled in Tabla/ Pakhawaj playing with special reference to their respective styles of playing
3. Rules of Creating new Taals

4. Essay on any topic relevant to Music
5. Methods of Tabla or Pakhawaj making

Practical - I

1. Ability to stage demonstration for 50 minutes of solo Tabla (with live lehra)
2. To recite and play the following Taals in Ekgun, Dwigun and Chaugun : Asht Mangal Taal, Gauri Taal, Vishnu Taal and Arjun Taal
3. Demonstrate styles of various Gharanas
4. Presentation of Chalan, Relaa, Rau, Gat-paran, Ateet-Anagat Gat and Tukda, Chakradhaar Paran, Kamaali Paran, Laggi, Ladi, Lom-vilom, Nauhakka, Dupalli, Tripalli, Choupalli etc in Various Taals
5. Able to compose all kind of compositions in any Taal

Practical - II

1. Presentation of different Layakaries in Various Taals
2. Accompaniment with Khayal, Tappa, Drupad, Dhamaar, Thumri, Instrumental music (Sitar, Sarod, Violin, Guitar, Flute etc and Dance (Kathak / Bharatnatyam)
3. Presentation of different Percussion instruments
4. Knowledge of various rhythms

(Inclusive of Previous Year's Course)

Note : Question may be there beyond specifications of course.