DANCE – BHARATANATYAM

Standard Pre Primary year -1 (1st Year Stage) **Marks :100**

Practical

1. Demonstrate Exercise – Jaanu Kriye, Ardha kati kriye.
2. Adavus – Tattadavu (8), Naatadavu (8)
3. Namaskara Sloka & its meaning
4. Demonstrate Aditala with sollukattu

Standard Pre-Primary Year -2 (2nd Year Stage) **Marks : 100**

Practical

1. Demonstrate and mention the uses of Vyayama Kriye (exercises)
2. Adavus – Mettadavu(2), Egaru Tattadavu / Kuditha Tattadavu(4), Egaru Mettatadu/ Kudutha Mettadavu(4)
3. Asamyukta Hasthas according to Abinaya Darpana
4. Demonstrate Tala for above Adavus along with Sollukattu in 3 speeds
5. Introduction of Art form – Style- School of learning – Guru/Teacher.

(Inclusive of Previous Years Course)

Standard Pre-Primary III (3rd Year Stage) **Marks :100**

Practical

1. Definitions of Adavu – Importance & Meaning
2. Adavus - Jaaradavu / Sarikal Adavu(4), Madhyathadavu / Paraval adavu(4).
3. Demonstrate Samyukta Hastas according to Abhinaya Darpana.
4. Demonstrate Shirobedha & Greevabedha.
5. Tala for above Adavus along with Sollukattu in 3 speeds
6. Mention the names of Indian Classical Dances(8)

(Inclusive of Previous Years Course)

Standard Primary Year (4th Year Stage)

(JUNIOR DIPLOMA)

Theory Oral :100 **Practical :100**

Theory Oral

1. Explain the term – Angashudha, Abhinaya, Adavu.
2. Explain Saptha Swara
3. Explain Importance of Namaskara

Practical

1. Demonstrate all Dashavidha adavus in 3 speeds - including Mandi Adavu, Rangaakramana Adavu and Mukthaya / Theermana Adavu
2. Dhristi bedha & Bru bhedha
3. First 5 Asamyukta Hastha viniyogas (Pataka, Tripataka, Ardhapataka, kartareemukha, Mayura)
4. Tishra Jathi Alaripu & Devatha sloka.

(Inclusive of Previous Years Course)

Standard First Year (5th year Stage)

Theory (oral / written): 100 **Practical : 100**

Theory – Oral / written

1. Terminologies – Nritta, Nrithya and Natya
2. Explain SaptaTalas – Anga, Akshara, symbol & Jathi.
3. Tala for Dashavidha Adavus in 3 speeds.

Practical

1. Perform Jatiswara
2. Tala for Tishra Alaripu and Jatiswara in Aditala
3. Perform for any regional devotional song, also Mention Raga, Tala, Composer, and meaning of the Lyrics
4. Hasta Viniyoga till Shikhara Hasta in Asamyukta Hasta
5. Hasta Viniyoga till Dhola Hasta in Samyukta Hasta

(Inclusive of previous years course)

Standard Second year (6th year stage)

Theory (oral / Written) :100 **Practical : 100**

Theory (Oral / Written)

1. Demonstrate Padabhedha, Mandala Bhedha.
2. Explain Chaturvidha Abhinaya
3. Ability to sing Alankara in Carnatic vocal
4. Explain the term Kinkini, Paatra Lakshana & Sabha Lakshana

Practical

1. Paada Bhedha – demonstrate in Adavus. (Identification of Paadabhedha in Adavus)
2. Demonstrate 8 Asamyukta Hastha Viniyogas (from Kapitha to Simhamukha)
3. Perform for any regional devotional song.
4. Perform Pushpanjali and Chaturashra jathi Alaripu.
5. Ability to sing the above songs with Taala.

(Inclusive of Previous course)

Standard Third Year (7th year Stage)

(SENIOR DIPLOMA)

Theory written : 100 **Practical : 100**

Theory

1. Ability to write Jatiswara in any Tala in Talalipi form
2. Explain the types of Abhinaya
3. Write short notes on Bharatanatyam, Mohiniattam, Kathak & Manipuri Classical dance forms.
4. Explain the origin of dance according to mythology
5. Write briefly about any one regional folk dance form.

Practical

1. Ability to perform Jatiswara other than Aditala, also Kauthvam and Shabdham
2. Perform Khanda jathi Alaripu.
3. Demonstrate 5 Adavus in pancha jathis.
4. Ability to sing the above Nritya bhandas and Adavus sollukattu with taala
5. Demonstrate all Asamyukta hastha viniyogas and first 12 Samyukta hastha viniyogas

(Inclusive of Previous Years Course)

Standard Fourth Year (8th year stage)

Theory written :100 **Practical : 100**

Theory

1. Write short notes on Kuchipudi, Kathakali, Odissi, and Sattriya classical dance forms.
2. Explain the term – Jathi, Korve, Laya, Sruthi, Swara
3. Explain life history of Tanjore brothers and Rukmini Devi Arundale.
4. Give a brief introduction of ancient texts like Natyashastra and Abhinaya Darpana
5. Explain Saptha Talas and formation of 35 Talas.

Practical

1. Demonstrate 5 Adavus in pancha jathis other than previous year
2. Ability to perform Keerthane / Kriti, Devaranama / Abhang
3. Demonstrate all Asamyukta & Samyukta Hasta Viniyogas.
4. Ability to sing the above Nritya bhandas and Adavu sollukattu on Tala

(Inclusive of Previous year course)

Standard 5th year (9th year stage)

(VISHARAD)

Theory written : 100 + 100 **Practical : 100 + 100**

Theory I

1. Explain Navarasa with the knowledge of Bhava, Vibhava, and Sanchari Bhava
2. Explain the importance of music in Bharatanatyam dance
3. Explain the musical instruments used in Bharatanatyam
4. Explain any 4 Ragalakshanas
5. Explain the Viniyogas of Asamyukta and Samyukta Hasthas along with Slokas and meaning.

Theory II

1. Write a brief note on the legends of Dance – Yamini Krishnamurthy, Dhananjayans.
2. Explain the history of Bharatanatyam during the period of revival from Dasiattam to Bharatanatyam
3. Write a comparison between classical dance form and folk forms
4. Write a a short note on the temple architecture which enhances classical dance through sculptures.
5. Explain Natyakrama, Rangapravesha / Arangetram.

Practical I

1. Demonstrate Pada Bhedha, Sthanaka and Chari bedha
2. Demonstrate Nritha Hastas and Hasta prachara
3. Demonstrate Devatha Hastha and Dashavathara Hasta

Practical II

1. Ability to perform Mishra jathi Alaripu, Nrittha padam and Javali
2. Ability to sing the above in Tala
3. Explain the term Alaripu, Jathiswara, Padam and Javali. Explain the summary of the lyrics choosen.
4. Perform any one regional folk dance with introduction.

(Inclusive of Previous Years Course)

Standard 6th Year (10th year Stage)

Theory (written) : 100 + 100 **Practical : 100 + 100**

Theory I

1. Explain 108 Karanas as per Natyashastra
2. Knowledge of Nrityanataka & Geyanataka
3. Knowledge of Janaka & Janya Ragas. Explain any 5 Ragalakshanas in each.
4. Importance of Nattuvangam for Bharatanatyam
5. Explain any 4 folk dances of India (2 from south India and 2 from north India without repeating of the same state)

Theory II

1. Brief Introduction of Tala Dasha Prana – Kaal, Marga , Kriya, Anga, Graha, Jaathi, kala, laya, yathi and prasthara.
2. Write Short notes on Treatises – Dasharoopaka, Sangeetha Rathnakara and Lasyaranjana
3. Explain the Aaharya in 8 Classical Dance forms
4. Life history of Jayadeva, Purandara Dasa and Kshetrajna.
5. Explain Thandava and Lasya

Practical I

1. Demonstrate Mandala Bedha, Utplavana and Bhramari
2. Demonstrate Navagraha Hasta and Bhandhavya Hastha
3. Tala on Tattumane / Katte for Alaripu (Mishra & Khanda) and Trikala jathi of varna.
4. Composition of Korve - Set of Adavus ending with Mukthaya

Practical II

1. Ability to perform Khanda Jathi Alaripu, Pada varna, Thillana
2. Ability to sing the above Nritya bhandas in Tala
3. Explain the term Varnam – Types of Varna, Structure of Varna and explanation about Pada varna choosen, Thillana – format and importance of Thillana.
4. Choreograph for any theme / character given by the examiner.

(Inclusive of previous years course)

Standard Seventh Year (11th year Stage)

(RATNA)

Theory written: 100 + 100 **Practical : 100 + 100**

Theory I

1. Brief study of contemporary dances and their techniques.
2. Knowledge of Rangamantapa and stage craft according to Natyashastra
3. Detail Study of Saptha Tandavas and types of Lasyas.
4. Briefly explain Rasasoothra according to Natyashastra.
5. Life History and Contribution of the legends in the Dance field –
   Rukmini Devi Arundale
   Maharaja Swati Tirunal
   Jayachamarajendra Wodeyar
   Tanjore Quartet
6. Interdisciplinary study of visual Art and Performing Art.

Theory II

1. Spiritual significance of Lord Nataraja idol
2. Explain in detail about Chaturvidha Abhinaya
3. Explain the Era and state of classical dance before and after Indian Independence
4. Influence and importance of Literature and Music to Dance
5. Explain the revolution of Indian Art from Temple Art to Theatre Art.
6. Importance of study about Indian aesthetics in performing Arts

Practical I – Presentation

1. Perform a complete Margam ---

- Pushpanjali
- Alaripu (Sankeerna Jathi)
- Jathiswara (Mishra Chapu Tala)
- Kauthvam
- Shabdham
- PadaVarna
- Padam
- Javali
- Ashtapadi
- Thillana (Adi / Roopaka tala)

2. Ability to sing , explain the term and summarise the lyrical meaning of all the above Nrithya Bhandhas

Practical II - Choreography and concept

1. Ability to choreograph and present a Jathi given by examiner
2. Ability to Choreograph and express an Abhinaya oriented song given by examiner.
3. Conceptualize a sequence given by the examiner under the reflection of Bhava, Vibhava and Anubhava.
4. Ability to sing and wield Nattuvanga for Padavarna and Thillana.

(Inclusive of Previous Years Course)

N. B. : Question may be there beyond specifications of course.