

SYLLABUS

CARNATIC VOCAL MUSIC AND INSTRUMENTS

Standard Pre-Primary Year - I (1st year stage)

No Theory

Practical: 100

Practical:

1. Ability to sing Sarali Swaras 1 to 10 in single speed
2. Ability to demonstrate Janti Swaras 1 to 4 in single speed
3. Ability to sing Lower Sthayi and Upper Sthayi Swaras 2 of each in single speed.
4. Ability to sing above Sarali Swaras in Akara - single speed.
5. Ability to sing Devotional songs (two).
6. Ability to show Adi taalam on hand.

Standard Pre-Primary II (2nd year stage)

No Theory

Practical: 100

Practical

1. Ability to sing Sarali Swaras 1 to 14 in all three speeds
2. Ability to demonstrate Janti Swaras 5 to 9 in two speeds.
3. Ability to sing Lower Sthayi and Upper Sthayi Swaras 4 of each in single and double speed.
4. Ability to sing above Swaras in Akara in single speed.
5. Ability to sing Devotional song, Vachana or Bharathiar song.
6. Ability to sing two Dhatu Swaras in single speed.
7. Ability to show Alankaras of the following Taalas in single speed:
Dhruva, Matya, Rupaka, Jampa, Tripata, Eka and Ata taala.

(INCLUSIVE OF PREVIOUS YEAR'S COURSE)

Standard Pre-Primary III (3rd year stage)

No Theory

Practical: 100

PRACTICAL

1. Ability to sing Sarali Swaras 1 to 14 in all three speeds in Mayamalavagowla and Shankarabharana Ragas.
2. Ability to sing two Swarajathis and one Jathiswara
3. Ability to sing Geetam in each of Mohana and Malahari Ragas.
4. Ability to sing two Dhatu Swaras in all three speeds.
5. Ability to sing 7 Alankaras in all three speeds and explain them
6. Ability to sing two Devotional songs and Vachana or Bharathiar song (Mention the Raga and Taala for the same)

(INCLUSIVE OF PREVIOUS YEAR'S COURSE)

Standard Primary Year (4th year stage) (JUNIOR DIPLOMA)

Theory: 100 (Oral)

Practical: 100

PRACTICAL

1. Ability to sing 7 Alankaras in all three speeds in two different Ragas and explain them
2. Ability to sing Lakshana Geetam in Raga Hamsadhwani and Harikedaaragowla.
3. Ability to sing 4 Dhatu Swaras in all three speeds.
4. Ability to sing five Geetams in different Ragas.
5. Ability to sing two different Varnams in any of the following ragas: Mohana, Kalyani, Shankarabharanam and Abhogi.
6. Ability to sing Devotional song, also Songs of Sri Purandaradasa, Sri Kanakadasa and Sri Annamacharya
7. Ability to sing the bols of Saptha taalas.

ORAL

1. Knowledge of the terminologies – Arohana and Avarohana, Swaras, Ragas, Classification of ragas, Nadam, Varjita swaras, Janaka ragas and Janya ragas.
2. Knowledge of Prakruti and Vikruti swaras
3. Knowledge of Angas in Taalas
4. Knowledge of Tambura
5. Biography of Sri Purandaradasa
6. History of Carnatic Music
7. Explain any 4 Wind instruments and 4 String instruments

(INCLUSIVE OF PREVIOUS YEAR'S COURSE)

Standard First Year (5th year stage)

Theory: 100 (Oral/Written)

Practical: 100

PRACTICAL

1. Ability to sing two Jathiswaras
2. Ability to sing three different Varnams in the Ragaas: Kambhoji, Todi, Vasantha, Hamsadhwani and Kalyani.
3. Ability to sing three Keertanas.
4. Ability to sing two Nottuswara compositions of Muthuswami Dikshitar.
5. Sing a song of any one of these composers: Narayanatheertha, Bhadrachala Ramadasu or Swathi Thirunal.

ORAL

1. Knowledge of the terminologies: Chakras, Nyasam, Thanam, different types of varnam, Gamakam, Classification of music
2. Explanation on the three Ragalakshanas
3. What is Hruswa Swara and Dheerga Swara
4. Knowledge of notation system of Carnatic music
5. Life sketch of Swathi Thirunal, Muthuswami Dikshitar, Saint Tyagaraja and Shyama Shastri
6. What is Thatha Vaadhya and Sushira Vaadhya

(INCLUSIVE OF PREVIOUS YEAR'S COURSE)

Standard Second Year (6th year Stage)

Theory: 100 (Oral/Written)

Practical: 100

Practical

1. Ability to Produce Alankaras in different ragas like Pantuvarali and Kharaharapriya in three different speeds.
2. Ability to sing one keerthana in any Chapu tala.
3. Ability to sing five Madhyamakaala kritis in in Raga Todi, Madhyamavati, Bhairavi, Shanmukhapriya and Kharaharapriya.
4. Ability to sing 35 Tala Alankaras
5. Ability to sing two Vilamba kaala kritis
6. Ability to identify ragas on the basis of Swaras and Shrutis.
7. Ability to sing any one folk song of South India.

Theory

1. Knowledge of the terminologies covered in all previous levels.
2. Knowledge of relationship of ragas with the main swaras of the raga (Active notes), Characteristics of Naadam and origin of Swaras, detailed understanding of Melakartha scheme.
3. Knowledge on the determination of ragas on the basis of notes.
4. Knowledge on the musical instruments used in Carnatic vocal music
5. Essay on the utility of music in human life
6. Life sketch of Semmangudi Srinivasa Iyer, G.N. Balasubramanian, Balamuralikrishna and M S Subbalakshmi
7. Knowledge on the system of Shruti and Swara relation during ancient, medieval and modern ages.
8. Knowledge of Shruti and parts of Tambura
9. Explain about your own Instrument

(INCLUSIVE OF PREVIOUS YEAR'S COURSE)

**Standard 3rd Year (7th year stage)
(SENIOR DIPLOMA)**

Theory: 100 (Written)

Practical: 100

Practical

1. Ability to sing one Ata taala varnam and Taana Varnam in single and double speed.
2. Ability to sing Kalpanaswaras in two Janaka and Janya raga Keerthanas.
3. Ability to sing Raaga Alaapana in two Shuddha Madhyama and two Prathi Madhyama ragas
4. Ability to sing five Madhyamakaala kritis from the Ragas: Hamsadhwani, Mohana, Bilahari, Shuddhadhanyasi, Keeravani, Simhendra Madhyamam, Shuddhasaveri, Sriranjani, Vasantha, Poornachandrika and Hindolam raagas.
5. Ability to sing three Vilamba Kaala kritis
6. Ability to produce any one composition of Thevara Moovar

Theory:

1. To have the knowledge of the terminologies – Vaggeyakaras, Naadam, Raagaalaapana, Raagalakshanas, Thillana, Javali.
2. To have the detailed study of virtues and voices of singers
3. To have knowledge about all scales and notes in Indian music
4. To have theoretical knowledge and comparative study of all the Ragas included in this course and knowledge of Taalas.
5. Essay on development of Music through training in Music schools and influence of classical music on people.
6. To have knowledge on the life of Saint Annamacharya, Sri Kanakadasa, Sri Ramadasa, Sri Bharathiar and Sahithyakartha Tanjavur Ponnaiah Pillai.
7. Biography of Veena Sheshanna
8. Name the 4 main categories of Musical instruments

(INCLUSIVE OF PREVIOUS YEAR'S COURSE)

Standard 4th Year (8th year stage)

Theory: 100 (Written)

Practical: 100

Practical:

1. Ability to sing two vilamba kaala kritis, two Ata tala and Pada Varnams in single and double speeds.
2. Ability to sing Neraval
3. Ability to sing and show the differences in similar Ragas.
4. Practical knowledge of demonstration of all the Ragas covered in the syllabus.
5. Ability to demonstrate one Madhyamakala kriti and Kalpanaswara for the same.
6. Ability to show expertise on any aspects of music syllabus of the previous years, singing of any kriti of Sadashiva Brahmendra

Theory

1. Knowledge of Shodashaangas, Ragalakshanas of all the previous year's syllabus.
2. Explain the 16 Swarasthanas and Katapayadhi formula.
3. Knowledge on the life sketch of Seergazhi Moovar Muthuthandavar, Marimuthupillai and Kavirayar.
4. Give the brief details about Female Trinity of Carnatic Music
5. Knowledge on the distinctive features of instrumental music in Carnatic classical music.
6. Give brief details of any two Legendary instrument players

(INCLUSIVE OF PREVIOUS YEAR'S COURSE)

**Standard 5th Year (9th year stage)
(VISHARAD)**

Theory: 100 + 100 (Written)

Practical: 200

Practical

Vocal, Instrumental, Dance, Yogasana & Visual Art -2024

1. Ability to sing two Pancharatna Kritis of Saint Tyagaraja – in the Ragas Aarabhi and Sri Ragam.
2. Ability to produce any korvai in Kalpanaswaram.
3. Ability to sing one Swarajathi of Shyamasastri, Tillana and Javali.
4. Ability to have knowledge of Vakraswaras and special notes applied in different Raagas.
5. Ability to produce the compositions from each of Thevara Moovar
6. Ability to sing the notation of Carnatic Music by seeing.

(INCLUSIVE OF PREVIOUS YEAR'S COURSE)

Theory

1. Knowledge of Raagam, Tanam and Pallavi
2. Knowledge on the history of Indian music (post Vedic period)
3. To have the comparative study of Hindustani and Carnatic classical music.
4. Knowledge about writing notation, Taalas of Carnatic music.
5. To have the study on life sketch of Vainika Vidwan A Anantharama Iyer, Sangeetha Acharya Vidwan Shree Chingleput Ranganathan and Ayyagari Syamasundaram.
6. How to improve the production of sound normally Melody, Integrity and Volume in String and Wind instruments

(INCLUSIVE OF PREVIOUS YEAR'S COURSE)

Standard 6th Year (10th year stage)

Theory: 100 + 100 (Written)

Practical: 200

Practical

1. Produce one Madhyamakala Kriti in each of Jhampatala and Khanda Chapu, and sing Swaravistara of the same
2. Demonstrate the Arohana and Avarohana of any Two Vakra Ragas and explain the Raga Lakshanas
3. Ability to produce Raaga Alapana, give the details of the Raga
4. Sing a Ugabhoga / Virutham / Shloka followed by a Devotional song
5. Sing One Navaragamalika Varnam
6. Sing Two Vilamba kala Kritis in Dwijavanti and any Vakra / Bhashanga Raga

(INCLUSIVE OF PREVIOUS YEAR'S COURSE)

Theory

1. Explain the 22 Shrutis system
2. Biography of Mutthaiah Bhagavatar, Patnam Subramania Iyer
3. Distinguish the features of Instrumental Music and Vocal Music
4. Knowledge about string instruments used in Carnatic Music
5. Write Konnakol for Aditala and Roopaka taala
6. Jathi variations in Aditala and Suladi Saphthataalas
7. Knowledge about instruments used in Folk songs
8. How do you tune the Musical instruments and fix the Pitch

(INCLUSIVE OF PREVIOUS YEAR'S COURSE)

Standard 7th Year (11th year stage)
(RATNA)

Theory: 100 + 100 (Written)

Practical: 200

Practical

1. Practical demonstration of all the Ragas covered in the syllabus till the year
2. Ability to sing Navagraha Kritis and give the details of the same
3. Sing One Kamalamba Navavarnam
4. Sing Pallavi of any composer and explain the Notation
5. Sing Audava Raga Kritis in - Hindola, Shuddhadanyasi and Mohana
6. Sing a Kriti in the following Ragas: - Jaganmohini, Malahari, Kedara and Bahudari
7. Sing Manodharma in Madhyama kala Kriti of Ragas - Darbaru and Saveri or Vasantha and Begada
8. Sing Folk songs of India
9. Sing Utsava Sampradaya and Divya nama sankeerthanams

(INCLUSIVE OF PREVIOUS YEAR'S COURSE)

Theory

1. Knowledge about Mridanga, Ghatam, Khanjira and Morsing
2. Knowledge about lyrical style of Music Trinities

3. Knowledge about Different Vaggeyakaras
4. Knowledge about Panchadasha and Dashavidha Gamakas
5. History of Indian music (Post Vedic Period)
6. Life sketch of Ramnad Srinivasa Iyengar, Veena Kuppaiyar.
7. Explain the classification of your own Instrument with suitable examples
8. Distinguishing features of Instrumental Music and Vocal Music
9. What is the role of Manufacturers in manufacturing the musical instruments? Explain with your own instruments

(INCLUSIVE OF PREVIOUS YEAR'S COURSE)